



CONTENTS		
Sr. No	Title and Author	Page No
I	Cover Page	---
II	Content	---
01	Postcolonial Theories: A Brief Study - Dr. Bharat Arvind Tupere	03
02	Assertive and Expressive Speech Acts in Arundhati Roy's <i>The God of Small Things</i>: A Study - Patil Pawan & Dr. Smital Pawar	07
03	Ethical Values in J. K. Rowling's <i>The Tales of Beedle the Bard</i> - Dr. A. Kayalvizhi	12
04	Mapping the Contours of Wilderness in the Social Context of Jeffrey Goldberg's <i>Prisoners</i>: A Muslim and A Jew Across the Middle East Divide - Anlim S. Sha	18
05	Dogme Language Instructions in Indian Milieu: Co-Construction of Knowledge - Aman Preet Kaur	22
06	Comprehending Human Bondage through Khalid Hussein's Novels, <i>The Kite Runner</i>, <i>A Thousand Splendid Sun</i> and <i>And the Mountains Echoed</i> - Dr. Srikant	31
07	Turkish Literature: An Introduction - Dr. Nagnath Ramrao Totawad	35
08	Ecophobia: Nature as a Destroyer in Arundhati Roy's <i>The God of Small Things</i>	39
Poems		
01	<i>Dance with the Wind</i> - Tania Alphonsa George	03
02	<i>Glittering Ink on a Broken Heart</i> - Tania Alphonsa George	05
03	<i>God's Broken Hearts</i> - Tania Alphonsa George	07
04	<i>Oh Yes ! We are Empowered</i> - Ms. S. Lavanya	09
05	<i>Objectification of Women</i> – Govind Prasad Goyal	12

06	<i>The Peacock - Dr. Smitha T. G.</i>	14
07	<i>If the Devil can Whisper - Alshaad Kara</i>	16
08	<i>The Stern - Soumen Roy</i>	17
09	<i>Temporary - Alshaad Kara</i>	19
10	<i>Identity - Alshaad Kara</i>	21

www.literarycognizance.com

