

Literary Cognizance

ISSN- 2395-7522 (Online) Imp. Fact.6.21 (IIJF)

**An International Refereed / Peer Reviewed
e-Journal of English Language, Literature & Criticism**

Vol.- IV, Issue- 3, December 2023

(www.literarycognizance.com)



CONTENTS

Sr. No	Title and Author	Page No.
I	Cover Page	---
II	Content	---
01	Silence as a Tool of Oppression in Kim Harrington's <i>Revenge of the Red Club</i> -S. Lavanya	04
02	A Study of the Emergence of New Indian English Novelists -Dr. Abdul Anees Abdul Rasheed	12
03	The Role of Gender in Indian Mass Media: A Critical Analysis of Changing Landscape -Dr. Rupali Prabhakar Palodkar	18
04	Reading Damon Galgut's <i>The Promise</i> as a Neomodern Novel -Dr. Ihsan-ur-Rahim Malik	23
05	Trying to Savour the Bitter-Sweet Memories: Rohinton Mistry and his Novels with Special Reference To <i>Such A Long Journey</i> -Dr. Ayesha Khosla	30
06	Alice Walker's <i>The Color Purple</i> : A Study of the Quest for Identity -Dr. Kiran Annasaheb Lomte	36
07	J. D. Salinger's <i>The Catcher In The Rye</i> : An Exploration of the theme of Alienation -Atish Chandrakant Akade	40
08	Gender Sensitization in Film and Literature: An Overview -Dr. Nagnath Totawad	47
09	<i>Karukku</i> : Reflection of the Inner Self -Boragaonkar Vishal Venkatrao	50
10	Ecofeminism: An Archetypal Journey from Culture to Nature with a Cosmopolitan Perspective -Dr. Navale Balaji Anandrao	55
11	Freedom through <i>Aussprachen</i> : The Language of Confession and Mercy in Dostoyevsky's <i>Crime And Punishment</i> -Rajeshwari Guha	66
12	Exploring Aspects of Forced Mobility: Re-Visiting the Films of Bimal Roy and Sally El Hosaini -Sisodhara Syangbo	81
13	Listening Skills in English Language: A Study -Dr. Mali Arjun Pralhad	87
14	Dr. A.P.J. Abdul Kalam's Views on the Role of Education in the Development of Youth in Accordance with NEO 2020 -Yashwant Vasantrao Lahane	90
15	Depression and Destructive Neuroplasticity: A Study of Moezzi's <i>Haldol</i> and <i>Hyacinths</i> in Health Humanities -V. Kousalya & Dr. Marie J. Aruna	98

16	Shashi Tharoor's <i>India Shastra: Reflections on Nation in our Time: A Re-Reading</i> - Dr. Shivputra Kanade	104
17	Migration of Ifemelu In Chimamanda Ngozi Adichie's <i>Americanah</i> - N. Raja Lakshmi & Dr. M. Rajaram	108
18	The Portrayal of Hegemonic Power in Margaret Atwood's <i>The Handmaid's Tale</i> - S. Nandhini & Dr. M. Rajaram	112
19	Caring for Humanity and Nature in Anita Desai's Novel, <i>Fire On The Mountain</i> - J. K. Ashwinvarsha & Dr. M. Rajaram	116
20	Teacher as a 'Teacher' in Sudha Murthy's Novels: A Study - Miss. Shilpa Parmanand Pawar & Dr. Anil P. Patil	120
21	Debunking the Binary of Urban/Rural: Challenges, Intimacy and Alienation in R. Raj Rao's Novels, <i>The Boyfriend</i> and <i>Hostel Room 131</i> - Yashvi Srivastava	126
22	Portrayal of Women in Kamala Markanday's <i>Nectar In A Sieve: A Study</i> - Dr. Madhav D. Shrimangale	133
23	An Exploration of the Postcolonial Realisation of 'Self' in African Poetry: A Study - Dr. Nilesh Uttamrao Hume	136
24	Environmental Literature: A Brief Introduction - Rima B. Soni	139
25	Understanding the 'Subaltern': A Critical Study of Contemporary Women Novelists, Githa Hariharan and K. R. Meera - Deepali Ashok Kumawat & Dr. Nilima Prakash Kale	145
26	Exploring Subalternity in <i>Voices in the City</i> and <i>Fire on The Mountain</i> By Anita Desai - Ms. Savita Sardar Pardeshi & Dr. Swapna C. Vyawahare	150
27	Gender and Diasporic Identity in Salman Rushdie and Jhumpa Lahiri's Literary Works - Dr. Rohidas B. Dhakane	155
28	Delineation of Women Characters in Chitra Banerjee's Fiction - Dr. Srikant	160
29	Reception of <i>Coma</i> by Robin Cook - Ashok N. Borude	164
Poems		
01	<i>The Divine Apostle</i> - Ms. Ankush Bharti	04
02	<i>Call Her Not Goddess</i> - Dr. A. Kayalvizhi	06
03	<i>Sympathy Seekers</i> - Dr. A. Kayalvizhi	08
04	<i>Permission</i> - Dr. A. Kayalvizhi	09
05	<i>For Her Own Good</i> - Mr. Prajwal G. V.	11
06	<i>Season</i> - Mr. Soumen Roy	13
07	<i>Today</i> - Subhadip Das	15
08	<i>Refugee</i> - V. Priyanga & Dr. G. Ruby Davaseeli	17
Book Review		
01	The Philosophical Complication in Raja Rao's <i>The Cat and Shakespeare</i> - Rajeshwari Guha	04