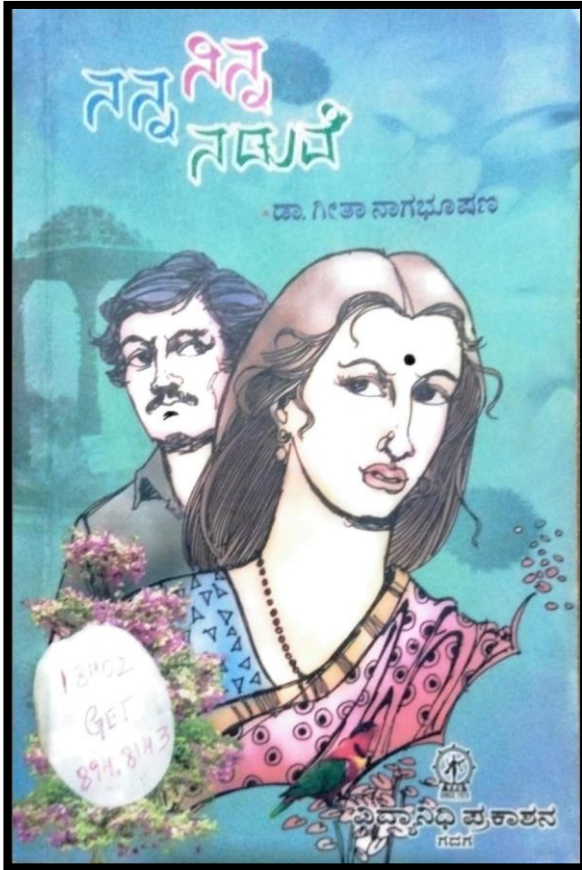


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**A VOICE OF DESERTED WOMAN: NANNA NINNA NADUVE BY DR. GEETHA
NAGABHUSHAN: A CRITICAL REVIEW
(A Book Review By)**

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About Book:



Title:

Nanna Ninna Naduve

Author: Dr. Geetha Nagabhushan

Publisher: Vidyanidhi Prakashana,
Gadag

Year of Publication: 1983

ISBN: 978-81-910849

Pages: 130

Price: Rs. 40

Dr. Geetha Nagabhushan's *Nanna Ninna Naduve*, is a social novel that deals with the terrifying and inhuman actions around the life of protagonist character Nilima. This book is a fine example of feminine insecurities, her relationships and conflicts that results in her unfortunate fatal things. Here author is primarily concerned with the implications of catastrophic effect in one's life and how that leads to the happenings of the unexpected turn around. It is a great effort to amalgamate hope-despair, love-hate, mortal-immortal, real-false, happy-sad, and selfish-generous. All these

Literary Cognizance
ISSN- 2395-7522 (Online) Imp. Fact.6.21 (IIJF)
An International Refereed / Peer Reviewed
e-Journal of English Language, Literature & Criticism
Vol.- V, Issue- 4, March 2025



binaries have defined and articulated this novel as one of the most appealed and contemporary to that time.

Language used in this work is vernacular in nature so that a reader may feel connected to the plot and the incidents as well. Effectiveness of the narrative technique lies in its presentation as more reliable, concrete and objective.

As mentioned above, it is a social novel that involves major characters to represent a theme of morality, here the central characters as Nilima and Nithin the two lovers depicting upper class boy and a middleclass girl fell in love with each other. Class consciousness is deliberately promoted in the novel to describe the collective attitude, mindset, behavior and life pattern of two different individuals as these lovers.

There are several themes and subthemes were lined in this work to demonstrate the fluctuations and obstacles in life then is to make us strong and confident to face any hurdles and problems. Like that Nilima is one such example who is an ambassador of many such women's experiences.

In the analytical perspective, this novel may divide into two major stages of life. In this initial part, the effort is to provide the holistic idea regarding the development of the characters from being lovers to their journey of married couples. While reading the text it provides very positive and realistic images of the characters and that not reveals any instances of the upcoming and life turning incident in their life.

In the second half of the novel, it eventually unfolds the true nature and the underlying themes in the novel. A sudden unanticipated occurrence has made the major harm to the life of Nilima, when she was physically abused by a gang in front of her husband Nithin. It is an incident that changes everything in rest of her life. Arguably we often speak about the inner feelings of a woman, especially when she was attacked and abused by someone. But it is really hard to express that what she was going through in her mind.

Mental trauma is one such theme here used to depict the choice of being alone and spending her time independently. She was becoming dull and lost her interest in her life to live further. Nilima had become more conscious about her own self. She sensed some gradual transformations in the behavior of her husband; it is the real time to witness the true of everything for her. Author had appropriately used several dialogues between Nilima and Nithin to show the difference of opinions and difficulty in accepting the past happening. Being a husband, he is very possessive towards her wife and above all that the patriarchal attitude of male ego which was demonstrated innately through Nithin. Once she was assaulted in front of him, now it is the question of his helpless condition and failed as a masculine power to save his own dear lovable wife.

Escapism is one such theme which was included while dealing with Nithin's moderate separation from Nilima. As the time travels, Nithin was not comfortable as her husband and to be in that relationship for next of his life. It is his drawback in looking into the subject in a deeper sense and to provide her a moral support. Nithin was pictured as a villain and a selfish guy who only thinks about his desires and luxury life and less concerned with human emotions.

Sense of beauty and the concept of aging is symbolically set to display the perishable love life. Once the youth and physical attraction is over, then it is rare to find the immortal and intense love which is beyond the limitations of timely desires of lust. One incident that deeply rooted in the mind of Nithin, he started to maintain a gap with her, as time passes he lost his



interest in loving his wife as he did before. So the decision of leaving her alone and to lead his sort of comfort of Nithin conforms his way of looking into the life.

The question of identity places a crucial role to discuss the character Nilima. She was a girl belongs to a middleclass before and a good wife of a wealthy and a rich entrepreneur later, so her personal identity was always associated with class and money. Then soon after her husband's rejection as a wife, she tries to locate and make her own identity of an independent strong woman.

Like this, the story has a strong feminist voice to question the hopeless condition of Nilima as her surrounded incidents have made her victim of oppression and a scattered image of disrespect, negligence and of a sexual prior. This book stands very unique in rendering of the scenes, actions and conversations and the way of presenting the theme with certain symbols and imageries. Author tries to impress the audience in dealing with our will to accept the unexpected in our life and stand still in facing such challenges with maturity. Life of a woman is never easy and this society blames her, points out at her, subjugate her for every possible action which takes place. She was not the one who intended to being raped and assaulted. She was not the one who planned her life and reason for the downfall. It is all about the dominant society that made her deserted by all the means. She was only the passive receiver to experience the harsh reality.

This short social novel following all these arguments and concepts centered on Nilima gave us a detailed idea about the limitations of the choices in their life and lacking to address the interior struggles and humiliations as double oppressed creatures who were placed low in this system of power structure.

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To Cite the Book Review: K, Subrahmanya. "A voice of deserted woman : Nanna Ninna Naduve by Dr. Geetha Nagabhushan : A Critical Review." *Literary Cognizance*, V-4 (March, 2025): 04-06. Web.