



GENEVA'S DUAL CURRENT: A TALE OF RIVERS AND RESILIENCE

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Where Rhône and Arve embrace, the world inhales,
the crystal azure pressing against milky silt,
each river unveiling its saga in every swirl
one chastened by its lake-borne passage,
the other bearing glaciers' ancient scars.
Side by side, they resist the urge to blend,
pure and turbid,
their differences not dissolved but honoured,
as if recalling Chillon Castle's ancient stones,
standing sentinel upstream, guarding tales of fortitude.
In those subterranean cells, François Bonivard endured,
six years, pillar to pillar, enveloped in shadow,
a voice for Geneva's freedom silenced by the Duke of Savoy.
History etched a path in stone by his patient pacing,
hope and resilience burgeoning in darkness, where the river flowed near,
whispering liberation beyond his chains.
People now gather at the union,
where blue and brown conduct a silent accord,
where two distinct truths meet yet remain unmarred
as Bonivard's spirit persists,
his heart neither pristine nor clouded,
but forged by both constraint and unwavering courage.
There is profound grace in the Rhône's embrace of the Arve,
a profound lesson, akin to Bonivard's steadfast patience:
no need to purify what isn't perfect,
for even the most luminous clarity can recall the memory of mud,
and every swirl of silt carries the gleam of nascent hope.
In their harmonious convergence, the rivers softly murmur:
resilience is not conquest, but the will to endure,
to leave an indelible mark, to celebrate the diverse currents
that sculpt a city, nourish its fields,
and reveal that beauty thrives
where purity and struggle flow in unity
towards an boundless and shared freedom.
And the spirit of the imprisoned activist echoes eternally wherever rivers
meet,
where divergence and fortitude transcend what is lost or unblended,
where every tide pushes forward with renewed vigour,



carrying every story, every aspiration,
triumphantly towards the wide, open sea.

Poem Received:26/11/2025

Poem Accepted:05/12/2025

Published Online:26/12/2025

To Cite the Poem:*Frederick, Suresh.*“Geneva’s Dual Current: A Tale of Rivers and Resilience.”*Literary Cognizance: An International Refereed/Peer Reviewed e-Journal of English Language, Literature and Criticism*, Vol.-VI, Issue-3, December, 2025, 10-11.
www.literarycognizance.com

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