



CONTENTS		
Sr. No	Title and Author	Page No
I	Cover Page	---
II	Content	---
01	Indian Cookbooks as Culinary Chronicles: Exploring the Cultural Significance and Social Narratives Within - Vaibhavi Chaturvedi	03
02	Contemporary Literature and its Survival: A Study - Dr. Hemamalini N.	14
03	Horror Fantasy or Paranormal Romance: A Study - Samreen Begum	17
04	The Problem of White Identity and Culture in J. M. Coetzee's <i>Disgrace</i> - Dr. T. M. Pawar	24
05	Exploring Feminism in India: Kamala Das as a Trailblazing Confessional Poetess - Bhawana Sharma	28
06	The Importance of Technical Communication for Diploma Engineers at the Workplace: A Brief Study - Lahane Y. V.	36
07	Mirza Fareed Baig A Contemporary Urdu Poet of the AHL AL-BA - Dr. Syeda Farhat Fatima	42
08	Indira Goswami's <i>The Journey</i>: Exploring the Theme of Violence and Social Unjust in Northeast States - Barnita Majumder	50
09	Boredom as a Postmodern Emotion in Upamanyu Chatterjee's <i>English August: An Indian Story</i> - Pravin E. Sawant & Dr. K. Rajkumar	53
10	A Tragic Vision of Life in Frantz Kafka's <i>The Metamorphosis</i> - Udhav Tate & Dr. Y. S. Handibag	58
11	Empathy and Affection: Tim Winton's Fiction and Nature - Dr. Deepti Tiwari	62
12	A Brief Study on Jean Baudrillard's Use of Postmodernism as a Critique of Technology in the Era of Media Reproduction - Dr. Bharat Arvind Tupere	68
13	Stylistic Study of Robert Frost's Poem <i>The Onset</i> - Dr. Vaidya Madan Bansi	72

14	Echoes of Inspiration in the Poetic Compositions of Allama Iqbal: A Review - Dr. Khan Mahlaqa Afzal	78
15	Aravind Adiga's <i>The White Tiger</i> : A Critique of Social Reality – Sirsat S. S.	82
16	Irony in the Sacred Space: A Literary Analysis of Aubrey Menen's <i>The Ramayana</i> – Dr. Srikant	86
Poems		
01	<i>Whispers of Rain</i> - Prof. Ajrun Jadhav	03
02	<i>Solitude</i> - Dr. A. Kayalvizhi	05
03	<i>Housewife</i> - Dr. A. Kayalvizhi	06
04	<i>Wishing for Beauty</i> - Dr. A. Kayalvizhi	08

www.literarycognizance.com
